Axel Springer Publishing House, Berlin





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White dot grid printing on the exterior skin

Where once the Berlin wall stood...

Where the Berlin wall formerly separated eastern part of the city from western Berlin, the publisher Axel Springer (e. g. newspapers BILD, Welt) constructed a new publishing building. This new building is on the eastern side of the former Berlin wall right across the headquarters in former western Berlin — a building made for the digital era and up to 3,500 employees.

Friede Springer has set the foundation stone for the new building on May 2nd, 2017. This new building ensures a tight bond within the Axel-Springer-Family and makes closer networking and a better knowledge transfer possible. The remarkable architecture does not only represent the future atmosphere of working but is also a symbol of the digital transformation of Axel Springer.

Dobler Metallbau has executed the highly complex double skin and single skin façades as well as doors, glass balustrades and sheet metal cladding for this spectacular and highly modern building.

Client:

Axel Springer SE, Berlin

Employer:

Ed. Züblin AG, Hamburg

Planning Architect/Site Supervision:

OMA, Rotterdam, NL

Installation Time:

12 months

Extent of Work:

Design, production, delivery and installation of the façade types and constructions mentioned below.

Façade Area & Quantity:

11,400 m² unitised façade (single skin 527 elements double skin 765 elements)

1,145 m² stick system 3,800 m² sundry façade

(soffits, parapet copings, balustrades, etc.)

Glass:

Glass build up insulating glass (interior skin of the double façade): 19.5mm laminated toughened (8mm) and strengthened (10mm) with white dot grid printing on the outer surface

 L_T -Wert: \leq 32 %

Glass build up insulating glass (interior skin of the double façade): 10 mm float / 14 mm cavity / 6 mm float / 14 mm cavity / 10.76mm laminated float 55.2

 $L_{\scriptscriptstyle T}$ -value: \geq 61 %

Solarfactor (g-value): \leq 31 % U_g -value: \leq 0,6 W/(m²K)

Surfaces: anodised, silver and gold colour

Façade Handover: February 2020



Close-up of the façade